

Part A – Overview of the Project

1	Student	Name: <i>Hannah Rees</i> Course: <i>Graphic Design MA</i> Module: <i>GDE750</i>
2	Title of the project	<i>Climate Change : Their Future, Our Choices</i>
3	Briefly summarise the project's aims, objectives and methodology	<i>The aim of this project is to raise awareness of the issues our future generations face, regarding the current climate change crisis. I want to consider the impact our choices have on the future of this earth and look into creating an exhibition for participants to experience life on this earth in 25/50/75 years' time. This will be portrayed as a framework for a future proposal alongside numerous workshops where I can speak to and interview a number of willing participants to discuss climate change. I will also be utilising first-hand research, speaking to scientists and researchers within this field, speaking to businesses to see what more can be done in the fight against climate change.</i>

Part B – Does the project require research ethics approval?

4	Does your research involve participants of any type, ie. Humans or animals, directly or indirectly? Review the questions in Part C as a guide	<i>Yes – I am intending on speaking to willing participants to discuss climate change and the issues we face. It will be direct conversations and interviews.</i>
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Part C – Details of the research

5	Give a brief reflection/overview of the ethics issues in this project.	<i>We will be discussing a significant issue as a group – this could cause some impacts on personal life and ways of living, as well as cause potential upset when discussing serious matters. We will also be hopefully creating an exhibition and, should this be able to go ahead, I will need to consider health impacts and problems such as asthma when looking at creating a “greenhouse effect” exhibition. I will also be recording these interviews so this will need to be addressed.</i>
6	Who will the participants be? Identify specifically any vulnerable groups or individuals and address any special measures you intend to take to accommodate them.	<i>I will be looking across all boards of participants, from children through to the elderly, ideally together in the same room so we can access a number of different opinions together. Of course, with the elderly and children, considerations need to be addressed such as access to the building or interview room, and the matter of potentially filming and recording all participants.</i>
7	How will participants be recruited and how many will be involved?	<i>Working with YDW, I am hoping to encourage people to come along using social media and word of mouth – by spreading the word along a vibrant platform, hopefully they will be encouraged to come along to the interviews and/or exhibition. I also have a strong relationship within my local community where I can encourage participants to be involved on a local scale. Currently I am unsure on numbers, this will be something I will address and look into in future research.</i>

8	What will participants be asked to do?	<i>*Interviews and group discussions *Explore the exhibition and give feedback or thoughts on the impact</i>
9	What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks? A participant's interests include their physical and psychological well-being, their commercial interests; and their rights of privacy and reputation.	<i>*Covid restrictions considerations *Approval to share details and be recorded *Potential safety inside SPARK (the potential space for the interviews being considered)</i>
10	Will you be obtaining personal information from any of the participants? E.g. name, personal opinions, address, recorded images or audio, date of birth, notes and observations.	<i>Yes. The interviews will be recorded or filmed and this information will be securely stored purely for use of this project. Only their first names and information about their ways of live and changes they can make in day to day living. This won't be published unless necessary and approval has been granted.</i>
11	What potential risks to yourself do you foresee and what steps will you take to minimise those risks?	<i>None of any note that would hinder this project</i>
12	What potential risks to the environment do you foresee and what steps will you take to minimise those risks, eg. does your research involve plants or soil?	<i>No toxic materials will be used, and no plants or soil would be used unless the exhibition is given the go ahead. In that case, I would assess the risks of using numerous tropical plants that would not be allowed to be touched.</i>
13	Will payments or in-kind contributions be made to participants?	<i>No</i>
14	Will any restrictions be placed on the publication of results?	<i>No</i>
15	Declaration of student if activity is out of scope.	<i>I confirm that the form is accurate and complete to the best of my knowledge and belief and it does not fall under the scope of the Research Integrity and Ethics Policy for Taught Courses.</i> Signature: Date:
15b	Declaration of if activity is in scope.	<i>I confirm my responsibility to conduct my research project in accordance with the University's Research</i>

	<p>Integrity and Ethics Policy for Taught Courses. In signing this form, I am also confirming that:</p> <p>a) The form is accurate and complete to the best of my knowledge and belief.</p> <p>b) I undertake to conduct the project as set out in the application unless deviation is agreed by the University and to comply with any conditions.</p> <p>c) I agree to keep all ethics issues in the project under review and to re-submit a new application for ethics approval should any new issue arise or significant change occur.</p> <p>d) I understand and accept that the ethical propriety of this project may be monitored by the University.</p> <p>e) I have included the following documents:</p> <ul style="list-style-type: none"> • An information sheet (compulsory) • A consent form (compulsory) • Copy of the full proposal/application (compulsory) • Other relevant information <p>Signature: Date:</p>
16	<p>Approval for low risk project from Module Tutor:</p> <p>I have reviewed the project with the student and confirm it does not fall under the scope of the Research Integrity and Ethics Policy for Taught Courses.</p> <p>Name: Signature: Date:</p>
17a	<p>Approval for medium risk project from Course/Department taught course research lead:</p> <p>I have reviewed the medium risk project with the student and give approval for them to undertake the research.</p> <p>Name: Signature: Date:</p>
17b	<p>Review for high risk project from Course/Department taught course research lead:</p> <p>I have reviewed the high risk project with the student and give support for them to submit the proposal to the Research Integrity and Ethics Committee.</p> <p>Name: Signature: Date:</p>
18	<p>RIEC use only</p>